ILENE SUNSHINE Lives and Works in NYC www.ilenesunshine.com ilenesunshine@hotmail.com

SELECTED ONE & TWO-PERSON EXHIBITIONS

2024 *Ilene Sunshine au Lieudit*, Montiège, St-Soulan, France
Notation, Project: ARTspace, NYC **2-person** (with Annette Cords)
2022 *Beyond Words*, Metaphor Projects, Brooklyn, NY
2018 *A Ce Moment,* Latuvu, Bages, France
2017 *Dialogos Subterraneos*, Alfinete Galeria, Brasilia, Brazil **2-person** (with Diana Blok)
2016 *New Work,* 490 Atlantic Gallery, Brooklyn, NY **2-person** (with Sarah Lutz)
2014 *Mille Feuilles*, La Maison Patrimoniale de Barthète, Boussan, France
2013 *D'ici à Là*, Eglise de Betcave Aguin, Gers, France
2011 *Offshoot*, Pentimenti Gallery, Philadelphia. PA
Finders Keepers, SAAHP Gallery, Roger Williams University, Bristol, RI **2-person (**with Shari Mendelson**)**
2010 *out of line*, Kentler International Drawing Space, Brooklyn, NY
2008 *Genie*, The New York Public Library, NYC
2006 *Ilene Sunshine: Mediating the Void*, The Hunterdon Museum of Art, Clinton, NJ
2004 *Recent Sculpture and Drawings*, Metaphor Contemporary Art, Brooklyn, NY
2003 *Ayr*, Sandler Hudson Gallery, Atlanta, GA **2-person (**with Marietta Hoferer**)**
Mending, The Painting Center, NYC

SELECTED GROUP EXHIBITIONS

2025 *Nos Natures*, Espace Arts & Rencontres Roger Broncy, Port-La Nouvelle, France
Materia Prima (part 1), La Maison Patrimoniale de Barthète, Boussan, France
Earth Fire, Illges Gallery, Corn Center for the Visual Arts at CSU, Columbus, GA Curator: Hannah Israel
2024 *Voracious Eye*, Opalka Gallery at Sage College of Albany, Albany, NY Curator: Joan Grubin (catalogue)
Miniaturen: SMALL is the new big, LOGOI, Aachen, Germany
100 Women of Spirit, Zürcher Gallery, NYC
This is the Future of Non-Objective Art, Atlantic Gallery, NYC Curator: Suzan Shutan
2023 *Salon Zürcher, 11 Women of Spirit Part* 8, Zürcher Gallery, NYC
2022 *In the Elements*, Illges Gallery, Corn Center for the Visual Arts at Columbus State University, Columbus, GA; traveling to Kentler International Drawing Space, Brooklyn, NY Curator: Sally Mize
Dialogues Entre Les Murs, Couloir, Corneilhan, France
Lumen, an outdoor site project (Latuvu), Bages, France
The Alchemy of Place, Gallery Commonweal, Bolinas, CA Curator: Joan Grubin
Escape into Reality, Kentler International Drawing Space, Brooklyn, NY Curator: Julie Peppito
2021 *Magic*, Metaphor Projects, Brooklyn, NY
Poetics of the Afterimage, Dieu Donne, Brooklyn, NY (online) Curator: Katharine L. DeLamater
Alternative Solutions, Kentler International Drawing Space, Brooklyn, NY Curator: Joanne Howard
2020 *From Dark to Light*, Jason McCoy Gallery, NYC (online)
Drawing Challenge XIII, Jason McCoy Gallery, NYC (online)
Make May Matter, Sandler Hudson Gallery (online benefit for YIMBY)
2019 *Petal Power*, OSilas Gallery at Concordia College, Bronxville, NY Curators: Bart Bland, Patti O'Shaughnessy
2018 *Members Invitational*, Equity Gallery, NYC Jurors: David Cohen, Fran O'Neill
Matériel, Chateau Vargoz, Sérignan, France
Transitions, Project: ARTspace, NYC Curator: Michael Kukla
2017 *Members Invitational*, Equity Gallery, NYC Jurors: Eileen Jeng, Benjamin Sutton, Dexter Wimberly
Big Small Show, Drawing Rooms, Jersey City, NJ
2016 *Hanging Paper*, Geoffrey Young Gallery, Great Barrington, MA
Altered States, Hewitt Gallery, Marymount Manhattan College, NYC Curators: Hallie Cohen, Judy Mannarino
Bodies, Perimeter Gallery, Belfast, ME Curator: Ilse Murdock
2015 *Aqui e Agora/ Be Here Now*, Ateliê Alê, São Paulo, Brazil
Sideshow Nation III, Sideshow, Brooklyn, NY
2014 *Be Here Now*, 308@156 Project Artspace, NYC
21 & Counting, The Painting Center, NYC
Convergence, 808 Gallery at Boston University, Boston, MA
One Word: Plastics, Sandler Hudson Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS (continued)

2013 *Inside Out*, Kentler International Drawing Space, Brooklyn, NY Curator: Laura Phipps (Whitney Museum)
Soaring Gardens: The First Ten Years, Hope Horn Gallery, University of Scranton, Scranton, PA (catalogue)
Sideshow Nation, Sideshow Gallery, Brooklyn, NY

2012 *Beautiful Garbage*, Byrdcliffe: Kleinert/James Center for the Arts, Woodstock, NY Curator: Portia Munson
Spring in Boston, BK Projects, Watertown, MA
Next In Line: Drawing in the 21st Century, Kuntshalle Galapagos, Brooklyn, NY Curator: Erin Brown

2011 *Workspace Program Artists 2011*, Dieu Donné Papermill, NYC
Aqua Art Miami (with Pentimenti Gallery), Aqua Hotel, Miami Beach, FLA
The International Plain Notebook Project, Gymnasia Herzilya, Tel Aviv, Israel Curator: Guy Morag Tzepelewitz
Black and White, Gallery 61, New York Institute of Technology, NYC
Cabin Fever, Mixed Greens, NYC
In the Presence of Trees, Ucross Foundation Gallery, Clearmont, Wyoming (catalogue)
Art Chicago (with Patrajdas Contemporary), Merchandise Mart, Chicago, IL
Sofia International Paper Art Biennial, Amateras Foundation, Sofia, Bulgaria Curator: Dr. Thalia Vrachopoulos
Divergent Affinities, Wexler Gallery, Philadelphia, PA Curator: Barbara Harberger

2010 *Upcycled*, Ernest Rubenstein Gallery, Educational Alliance, NYC Curator: Barbara Lubliner

2009 *Transform Transmute*, Visceglia Gallery, Caldwell College, Caldwell.NJ Curator: Kendall Baker
For Real, Spike Island, Bristol, UK Curator: Nancy Murphy Spicer
Tikkunim, Howard House Fine Art, Seattle, WA Curator: Tamar Benzikry-Stern
Arbores Venerabiles, Glyndor Gallery, Wave Hill, Bronx, NY Curator: Jennifer McGregor

2008 *Art on Paper 2008,* The Weatherspoon Art Museum, Greensboro, NC Curator: Xandra Eden (catalogue)
Where You're From, Lee Gallery, Clemson University, Clemson, SC
The Persistence of Line, Kentler International Drawing Space, Brooklyn, NY Curator: Charlotta Kotik
Sculpted Green, The City of Bellevue Biennial Sculpture Exhibition, Bellevue, WA
Back To The Garden, Metaphor Contemporary Art, Brooklyn, NY

2007 *Observing The Edge*, Kentler International Drawing Space, Brooklyn, NY Curator: Jennifer McGregor
Green, Metaphor Contemporary Art, Brooklyn, NY
Projects 07, The Carriage House, Islip Art Museum, East Islip, NY
Summer Invitational, Castle Hill Art Center, Truro, MA
White As Color, Tengelsen Gallery, Huntington, NY

2006 *Afloat*, Overtones, Los Angeles, CA
Reflecting on the Imagery of Trees, Abrons Art Center, NYC. Curator: Jennifer McGregor
Reframing Nature, Spencertown Academy Arts Center, Spencertown, NY

2005 *Affinities*, The Drawing Room, East Hampton, NY
Works on Paper, The Tank, NYC. Curator: Diana Bullitt Perry
Scope Hamptons (with The Drawing Room), Hampton Hall, Southampton, NY

2004 *Six Windows*, presented by NUTUREart Non-Profit, Inc., The Citicorp Building, LIC (Queens), NY

2003 *New Work NY—NM, Annie Herron's Selection from Pierogi's Flatfiles*, Carlsbad Museum, Carlsbad, NM

2002 *Home-Made*, The Revolving Museum, Lowell, MA
Second Nature, Art Gallery, Kingsborough Community College (CUNY), Brooklyn, NY
treehouse, Metaphor Contemporary Art, Brooklyn, NY

2001 *humble*, Gallery Korea, NYC Curator: Gerard McCarthy
Color and Design: Transcending the Boundaries, The Gallery, Mount Ida College, Newton, MA

2000 *The Flat Files From Pierogi*, Yerba Buena Center for the Arts, San Francisco, CA
As If Alive; Animate Sculpture, NJ Center for the Visual Arts, Summit, NJ Curator: Sarah Lynn Henry
Urban Nature, Anthony Giordano Gallery (Islip Art Museum satellite), Oakdale, NY
They Are Square, But Not Too Formal, Pardo Lattuada Gallery, NYC

1999 *Sprung Rhythm*, Allston Skirt Gallery, Boston, MA

1996 *The A.I.M. Show*, Bronx Museum of the Arts, Bronx, NY Curators: Lydia Yee, Marysol Nieves

1992 *The 35th Annual Chautauqua Exhibition of American Art*, Chautauqua, NY Juror: Louis Zona, awarded juror's prize
Landscape Observed; Landscape Transformed, Islip Art Museum, Islip, NY Curator: Jennifer Cross

1991 *The Clay Show*, Nesto Gallery, Milton Academy, Milton, MA Curator: Anne Neely

1990 *A Global Spirit*, Ginza Art Space, Tokyo, Japan, Curator: Franklin Servan-Schreiber.

1989 *Annual Exhibition of Painting and Sculpture*, The Berkshire Museum, Pittsfield, MA Juror: Lisa Phillips (catalogue)

SELECTED COLLECTIONS
Memorial Sloane-Kettering Cancer Center, NYC
Victoria and Albert Museum, London, UK
Fidelity Investments, Boston, MA
Meditech, Atlanta, GA
Dieu Donné Papermill, Brooklyn, NY

AWARDS/RESIDENCIES
Latuvu, Bages, France, residency, 2018
La Maison Patrimoniale de Barthète, Boussan, France, residency, 2014
Constance Saltonstall Foundation, Ithaca, NY, residency, 2014
New York Foundation for the Arts, NYFA Fellowship (Drawing), 2011
Dieu Donné Workspace Program, NYC, residency, 2011
LABA Fellow, 14th Street Y, NYC, 2010-11
Soaring Gardens, The Ora Lerman Charitable Trust, Laceyville, PA, residency, 2008
The Ucross Foundation, Clearmont, WY, residency, 2001.
Artist in the Marketplace Program (AIM), Bronx Museum of the Arts, 1996
The MacDowell Colony, Peterborough, NH, residency, 1986, 1988.
The Artists' Foundation Sculpture Grant, Boston, MA, 1986.

SELECTED BIBLIOGRAPHY

Accola, Kristen. “Ilene Sunshine: Mediating The Void”, Hunterdon Museum of Art, Clinton, NJ. (brochure), 2006.
Bannon, Anthony. “CAA Show Reflects ‘Seriousness of Purpose’”, Reviews, *Chautauquan Daily*, June 29, 1992.
Byrd, Cathy. “’Repetition’ Breaks The Mold For Summer Shows”, *Creative Loafing*, Atlanta, August 22, 2001.
Carey, Ryan. "Wexler Gallery: "Divergent Affinities", *CityPaper.net*, January 13, 2011.
Ciuraru, Carmela. "The Greening of Art", *Forward*, New York, February 5, 2010.
Ciuraru, Carmela. "Sunshine's Art: Trash No More", *ReadyMad*e, January 18, 2011.
Collum, Jerry. "Recycling plastics in the name of art is surprising, seductive at Sandler Hudson Gallery", ArtsAtl,, May 22, 2014.
Collum, Jerry. “Fresh ‘Ayr’ In Experiments With Space”, *The Atlanta Journal-Constitution*, February 7, 2003.
Collum, Jerry. “Lots of Variation Within Repetition”, *The Atlanta Journal-Constitution*, August 17, 2001.
Ernst, Eric. “Tracing The Genealogy of Ideas”, *The Southampton Press*, December 15, 2005.
Frank, Peter. “Art Pick”, *LA Weekly*, June 21, 2006.
Gustafson, Donna. "Ilene Sunshine, out of line", Kentler International Drawing Space, Brooklyn, NY. (brochure essay), 2010.
Halasz, Piri. "Report From The Front, *An Appropriate Distance (From the Mayor's Doorstep*), January 21, 2012.
Harrison, Helen A. “Urban Nature”, Reviews, *The New York Times*, September 10, 2000.
Henry, Sara Lynn. “As If Alive: Animate Sculpture”,NJ Center for the Visual Arts, Summit, NJ, (catalogue essay), 2000.
Hrbacek, Mary. Art Review, “Ilene Sunshine, Sara Lutz- The Painting Center”, *M (The NY Art World)*, May 2003.
Jacobson, Arleen. “White In Full View”, *Newsday*, July 29, 2007.
Jaeger, William, ‘The Voracious Eye’ draws lines from artists to their art’, *Times Union*, November 14, 2024.
Kalm, James. “Brooklyn Dispatches: Cool Island and Garden of Chill”, *The Brooklyn Rail*, July 2008.
Kotik, Charlotta. “The Persistence of Line”, Kentler International Drawing Space, (Red Hook) Brooklyn, NY. (brochure), 2008.
Marter, Joan, "Ora Lerman's Legacy at Soaring Gardens", Hope Horn Gallery, Scranton, PA. (catalogue essay), 2013.
McGregor, Jennifer. “Observing The Edge”, Kentler International Drawing Space, (Red Hook) Brooklyn, NY. (brochure), 2007.
Perez, Rebecca. “Gallery Watch”, *Gotham Magazine*, April 2003.
Phipps, Laura. "Inside Out", Kentler International Drawing Space, Brooklyn, NY. (brochure essay), 2013.
Sempere, Gabriel. “Une Artiste Americaine”, *Le Sud-Ouest*, Bordeaux, France, August 27, 2007.
Simon, Marie-Charlotte. “Parlons art 008”, podcast, *Radio Lengadoc*, Narbonne, France, October 28, 2022.
Temin, Christine. “Critic’s Tip”, *The Boston Globe*, April 18, 1991.
Wake, Matt. "Nurture Kicks Nature In The Shins", *Daily Journal/Daily Messenger*, August 16, 2008.
Waterman, Jill. “Trees’ Company”, Review, *artsMedia*, Boston, Summer 2001.
Wiener, Daniel. “One Question/One Answer”, *Romanov Grave*, April 28, 2022.
Wildman, David. “Nature Observed, The City Felt”, *The Boston Globe*, July 15, 2001.
(unsigned) “Would You Like Fun Christmas Trees?: An Exhibit of 4 Emerging Artists”, *The Hokkai Times*, Dec.19, 1990.
(unsigned) “The ‘Fun’ Trees Are In Bloom: Emerging Artists from 4 Countries”, *The Shikoku Shimbun,* Dec. 10, 1990.
(unsigned) “L’ete de Betcave: Succes Pour Le Vernissage”, *La Depeche*, Toulouse, France, August 24, 2003.
(unsigned) "Les travaux d'Ilene Sunshine à Latuvu", *L'Indépendent*, Narbonne, France, October 14, 2018.

ARTIST TALKS/VISITING ARTIST EXPERIENCE
ATOA Panel, NYC
Berklee College of Music, Boston, MA
Boston College, Chestnut Hill, MA
Caldwell College, Caldwell, NJ.
Columbus State University, Columbus, GA
Hunterdon Museum of Art, Clinton, NJ
Kentler International Drawing Space, Brooklyn, NY
Long Island University, Southampton, NY
New York Public Library, Mid-Manhatttan Branch, NYC
NY State Recycling Conference, Bolton Landing, NY
Rabindra Baharati University, Kolkata, India
Roger Williams University, Bristol, RI
Parsons, The New School, NYC
School of Visual Arts (SVA), NYC

EDUCATION
1979 Boston University's College of Fine Arts, BFA Sculpture, with honors